

New York Times bestselling author

LAURIE R. KING

COMPLETE BOOK LIST

NOVELS

THE RUSSELL & HOLMES BOOKS:

Island of the Mad
(2018)

**The Murder of Mary
Russell** (2016)

The Marriage of Mary Russell (2016)
(An e-novella)

Mary Russell's War (2015)
(short stories)

Dreaming Spies (2015)

Garment of Shadows (2012)

Pirate King (2011)

Beekeeping for Beginners (2011)
(An e-novella)

The God of the Hive (2010)

The Language of Bees (2009)

Locked Rooms (2005)

The Game (2004)

Justice Hall (2002)

O Jerusalem (1999)

The Moor (1998)

A Letter of Mary (1997)

A Monstrous Regiment of Women
(1995)

**The Beekeeper's
Apprentice** (1994)

THE MARTINELLI BOOKS:

The Art of Detection (2006)

Night Work (2000)

With Child (1996)

To Play the Fool (1995)

A Grave Talent (1993)

THE STUYVESANT & GREY BOOKS:

The Bones of Paris (2013)

Touchstone (2008)

STAND-ALONE NOVELS:

Lockdown (2017)

Califia's Daughters (2004)

Keeping Watch (2003)

Folly (2001)

A Darker Place (1999)

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ANTHOLOGY CONTRIBUTIONS

- Co-editor, **For the Sake of the Game**, with Leslie S. Klinger, Pegasus (2018)
- Co-editor, **Echoes of Sherlock Holmes**, with Leslie S. Klinger, Pegasus (2016)
- Co-editor, **In the Company of Sherlock Holmes**, with Leslie S. Klinger, Pegasus (2014)
- Co-editor, **A Study in Sherlock**, with Leslie S. Klinger, Random House & Poisoned Pen Press (2011)
- “Hellbender” in **Down These Strange Streets**, ed. George R. R. Martin & Gardner Dozois, Ace Hardcover (2011)
- “The Thief” in **In the Shadow of the Master**, ed. Michael Connelly, HarperCollins (2009)
- “The House” in **Unusual Suspects**, ed. Dana Stabenow, Ace Trade (2008)
- “The Fool” in **The Blue Religion**, ed. Michael Connelly (2008)
- “Cat’s Paw” in **Murder at the Foul Line**, ed. Otto Penzler, Mysterious Press (2006)
- “The Salt Pond” in **Wild Crimes**, ed. Dana Stabenow, Signet (2004)
- “Weaving the Dark” in **Thrilling Tales**, ed. Michael Chabon, Vintage (2004)
- “Paleta Man” in **Irreconcilable Differences**, ed. Lia Matera, HarperCollins (2001)
- Chapter 13 in **Naked Came the Phoenix**, St. Martin’s Minotaur (2001)
- “Mrs. Hudson’s Case” in **Crime Through Time**, eds. Monfredo and Newman (1997)

NONFICTION

- Not in Kansas Anymore, TOTO**, co-authored with Barbara Peters, Poisoned Pen Press (2015)
- Writes of Passage**, ed. Hank Phillip Ryan, Sisters in Crime (2014)
- Crime & Thriller Writing: A Writers’ & Artists’ Companion**, co-authored with Michelle Spring (2013)
- My Bookstore**, ed. Ronald Rice, Black Dog & Levanthal (2012)
- Books to Die For**, ed. John Connolly and Declan Burke, Atria/Emily Bestler Books (2012)
- Introduction, **The Grand Game**, Volumes 1 (2011) and 2 (2012), The Baker Street Journal
- Introduction to **The Hound of the Baskervilles**, Modern Library Edition (2002)
- “The Past is a Foreign Country”, **Writing Mysteries**, ed. Sue Grafton/Jan Burke, Writer's Digest Books (2002)
- Intro to **Criminal Kabbalah**, edited by Lawrence Raphael, Jewish Lights (2002)
- ### EBOOKS
- "The Marriage of Mary Russell" (2015)
- "Mila's Tale" (2014)
- "The Mary Russell Companion" (2014)
- "Laurie R. King's Sherlock Holmes" (2013)
- "My Thesis Being..." (2013)
- "Hellbender" (2013)
- "Laurie R. King on Sherlock Holmes" (2013)
- "Beekeeping for Beginners" (2011)