



Russelscape...



is an “endless landscape” or myriorama—a series of

panels that, when placed edge to edge, form a continuous image, like the view from a moving train. You can see the complete series on the www.LaurieRKing.com home page.

Here’s how you can contribute a panel:

- 1)** Print off the Russelscape Border on the second page of this document, and fill in the middle however you want, **making sure that your image matches all the colors and divisions on the Border’s sides**. Once you get away from the sides, you’re free to do as you like—change colors; add clouds or an aeroplane or the Himalayas at the top border; put buildings or windswept moors along the bottom; send the path and hillside wandering wildly—just so everything at the sides—the line between sky and sea, the hillside, the dark green at the bottom—**everything matches the Border divisions** or your panel won’t merge with the next.
- 2)** Use any medium you like—pastels, watercolor, collage, digital images, photographs. You can enlarge the Border to work on, if you want, and mail it to us on a full 8.5 x 11 inch page—we’ll shrink it to fit. **Don’t change the proportions** or trim the Border, because if you do, it won’t fit with the other panels. And feel free to reference any scene in the books that you like, including 2010’s **The God of the Hive**.
- 3)** Finally, please send us (electronically or snail mail) the information and permission on page three with your drawing, so we’ll know whom to credit. We’ll be posting these to scroll across the LRK home page as well as printing them on T-shirts and into cards for people to collect, trade, and play with. Panels chosen for those purposes will be credited to the artist, and submissions will be entered for prizes.

One final word: have fun with this. I know I have.

Laurie King

The Russelscape Border

sky →

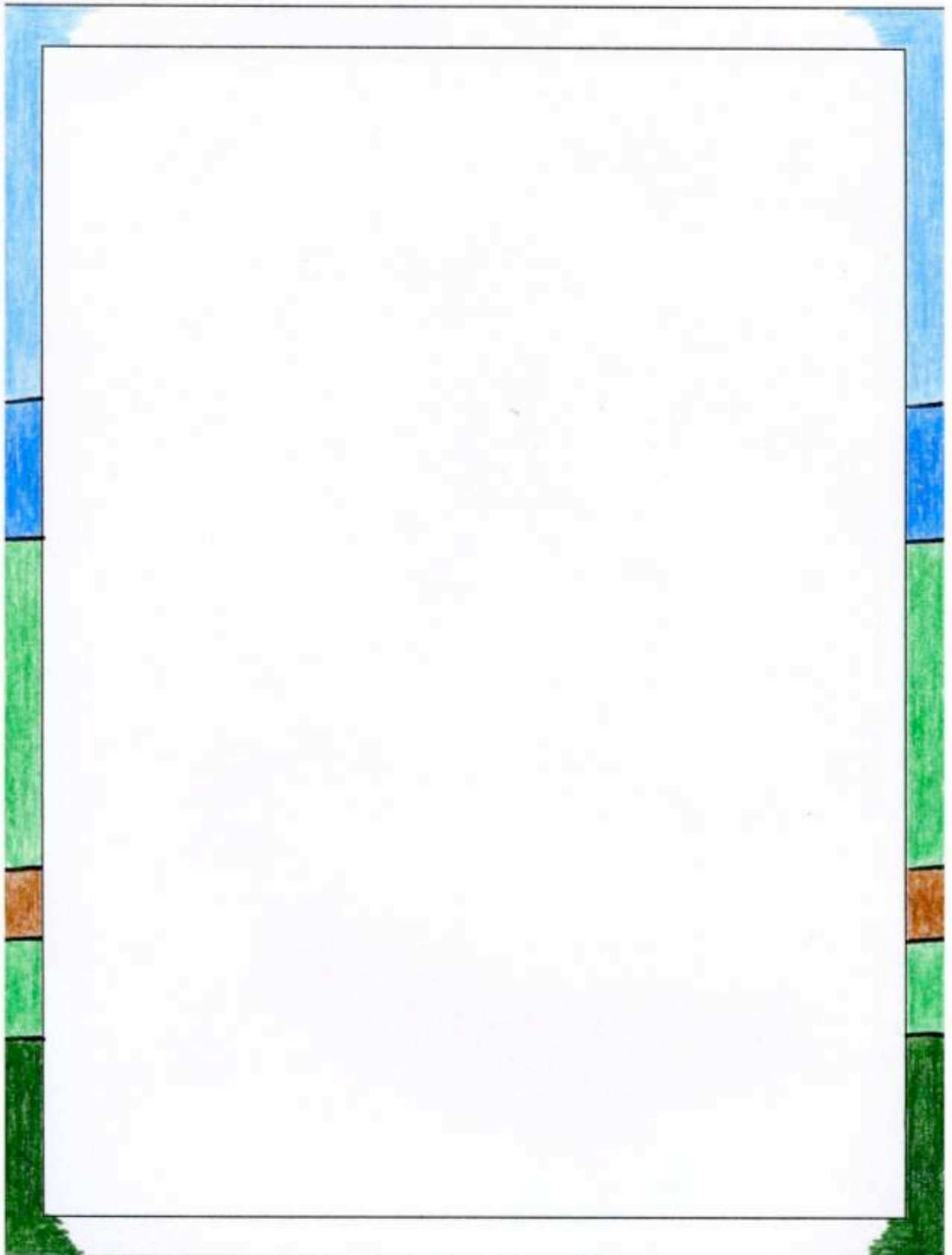
sea →

hillside →

path →

hillside →

shrubs →



The Russell books:

The Beekeeper's Apprentice
A Monstrous Regiment of Women
A Letter of Mary
The Moor
O Jerusalem
Justice Hall
The Game
Locked Rooms
(The Art of Detection)
The Language of Bees
The God of the Hive (April 2010)

Russell landscape panel submission form

My name is: _____

My address/email is: _____

The name I would like to appear in the credits is: _____

My scene is based on (give the chapter and the title, if your panel reflects a specific part of a Russell book): _____

The medium used is: _____

I give my permission for the Laurie R. King website to post, print, and make any minor changes to this piece that might be required, with the understanding that my art will not be sold:

_____ date: _____

Send to: Bees@laurierking.com

or: PO Box 1152

Freedom, CA 95019

Prizes for the winning Russellsapes will be announced in May, 2010 on

www.LaurieRKing.com.

The 2010 Russellscape includes events from **The God of the Hive**, specifically, the image of The Green Man. Excerpts from the book will be posted on the web site beginning December 2009, but in the story, Russell meets one Robert Goodman, a small man with unruly blond hair and green eyes who instantly calls to mind a painting seen in **The Language of Bees** which—

...appeared to be a solid wall of leaves, meticulously detailed, until one noticed that the twin points of gleam to one side were eyes: The image resolved into the ancient pagan figure of the Green Man.

Next time I walked through the woods, the back of my neck was going to crawl.

The Green Man was so dubbed by the amateur folklorist, Lady Raglan, in a 1939 article in the British *Folklore Journal*, but the figure is far older than the twentieth century. Faces obscured by the foliage curling from their mouths appear on pub signs, on manuscripts, at the head of ceremonies, and even on church ceilings and pews. The Green Man represents the deathless power of Nature, the force that springs from bare ground and dead branches and clothes the world anew in leaf and grain.

The Russellscape frame is the same as that used in 2009, so these 'scapes will blend with the others to make an endless landscape of Russell's world. Scenes in **The God of the Hive** include woods, the Lakes District, London, Amsterdam, and Orkney.

Vehicles include a 1920 Bristol Tourer aeroplane, a 1920s Austin 7 motorcar, and a Fife fishing boat:

http://en.wikipedia.org/wiki/Bristol_Tourer

http://en.wikipedia.org/wiki/Austin_7

<http://www.scotfishmuseum.org/reaper/gallery.html>

And of course, the Green Man himself, whose presence you can either take as symbolic, or literal. Read about The Green Man and look at his images:

http://en.wikipedia.org/wiki/Green_Man

<http://snipurl.com/thmya>

Or, if you prefer to set your Russellscape panel in Sussex, India, Jerusalem, etc, we included those links with the 2009 instructions: <http://snipurl.com/tjcu>

