

The “Russelscape” ...



...is an “endless landscape” or **myriorama**—a series of panels (such as the five above) that join to form one continuous image, like passing countryside from a moving train. Take a look at the Laurie R. King YouTube channel, [here](#).

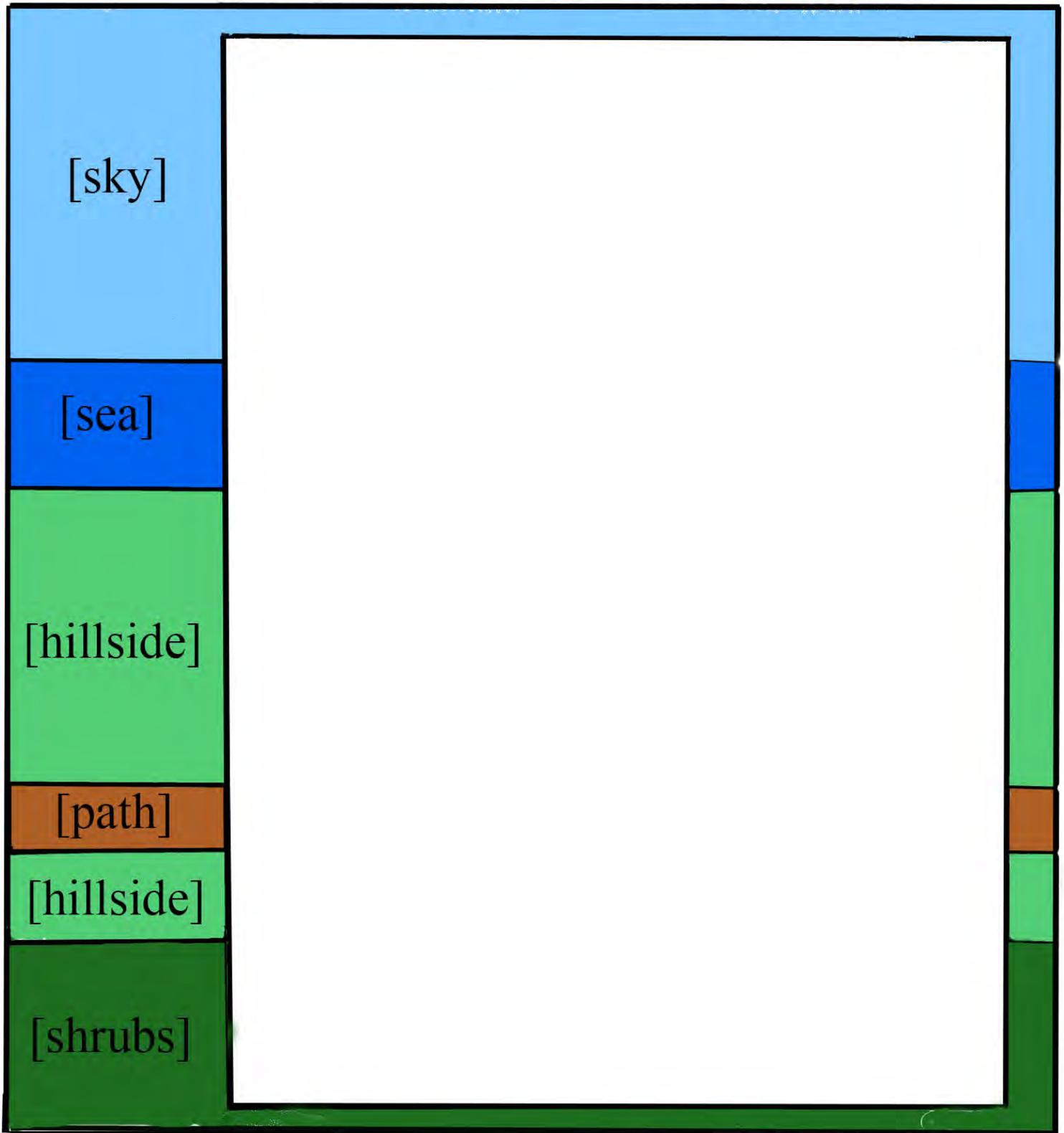
Want to add to the Russell & Holmes journey with a panel of your own? Here’s how:

- 1) Print off the **Russelscape Frame** and fill it in however you like, **matching your sky/sea/path/etc. to the colors and divisions on the sides of the Frame**. At the top and bottom, you’re free to interrupt the frame any way you like, with clouds, an aeroplane, another path—just make sure that **when you get to the sides**, the two blues of sky and sea, the brown path, and the two greens of the hillside and shrubbery **all match the frame’s**. If you don’t, your panel won’t merge with the next panel, and it’s not a Russelscape.**
- 2) Use any medium you like.**
- 3) The Russelscape Frame is designed for 8.5” x 11” paper. If you print it onto larger paper, make sure the proportions don’t change.**
- 4) Your panel should describe a scene in one of the Russell memoirs. Any scene, any story—for a complete book list, with excerpts, see the permissions page below.**
- 5) Finally, please fill out the permission page and send it with your panel (electronically or snail mail) so we’ll know where the credit (and prizes!) go.**
- 6) One final word: have fun with this. I know I have.**

Laurie R. King

The Russelscape Frame

(Side colors must match frame!)



Russellscape permissions page

My name is: _____

The name I would like to appear in the credits is: _____

My address/email is: _____

My scene is based on (the book's title, and chapter if you like): _____

The medium used is: _____

I give my permission for the Laurie R. King website to post, print, and make any minor changes to this piece that might be required, with the understanding that my art will not be sold:

Signed: _____ date: _____

Scan & email to: info@laurierking.com

Or snail-mail to: Laurie R. King, PO Box 4063, Santa Cruz, CA, 95063, USA (safe return not guaranteed)

The Russell memoirs:

The Beekeeper's Apprentice
A Monstrous Regiment of Women
A Letter of Mary
The Moor
O Jerusalem
Justice Hall
The Game
Locked Rooms
(The Art of Detection)
The Language of Bees
The God of the Hive
Garment of Shadows
Dreaming Spies
The Murder of Mary Russell

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Mary Russell's War & other stories of suspense

Details and excerpts are on the Laurie R. King site: <http://laurierking.com>