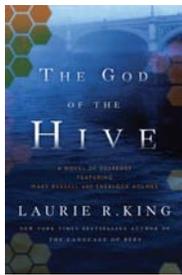


Illuminated MyStory

In the spring of 2009, as part of the online celebration called “Fifteen Weeks of Bees,” Ms Mary Russell posted a series of fifteen blogs on her MySpace page telling how she had come to send her memoirs to one Laurie King. At the end, the fifteen episodes were arranged for printing into a booklet called “MyStory”: [here](#).

To mark the 2010 celebration—“Twenty Weeks of Buzz,” which leads up to the April publication of **The God of the Hive**—we’re turning “MyStory” into an illuminated



manuscript: Print off the four pages, fold them up so you can see how they work, then unfold them and take out your pencils, pens, brushes, what have you. Remember that the folds, once the book is assembled, will vanish under the staples, so you’ll need to concentrate on the outer margins of the pages.

Once you’ve illuminated Russell’s words, you can either scan the pages and email them to Bees@LaurieRKing.com, or post them to PO Box 1152, Freedom, CA 95019. We’ll try our best to get them back to you once we’ve scanned them, but if they’re really precious to you, you might want to have them color copied instead of sending us the originals. You also need to send page two of this form, so we know we have your permission to post the art online.

It’s not necessary to use images contained in the story, but if you want to, here are some online links that show the places mentioned: [Sussex](#); [Oxford](#); [The Cherwell](#); [punting on the Cherwell](#); [punting in general](#); [Oxford’s Botanical Gardens](#); [Magdalen Bridge](#); [May Morning in Oxford](#) (and [here](#)); [the locks at Iffley](#).

We’ll be giving a prize for the best entry towards the end of the Twenty Weeks of Buzz, so get your art to us no later than the end of March.

And, have fun!

A handwritten signature in black ink that reads "LRK".

Laurie R. King is the New York Times bestselling author of twenty award-winning novels. **The Beekeeper’s Apprentice** was named one of the century’s best crime novels by the Independent Mystery Booksellers Association.

The Laurie R King web site has my permission to use my illustrated version of the Mary Russell MyStory document, online or printed.

My name: _____

The name I would like to appear in the credits is: _____

Email (or postal) address: _____

I give my permission for the Laurie R. King website to post, print, and make any minor changes to this piece that might be required, with the understanding that my art will not be sold without my permission:

Signed: _____

Date: _____

(If your entry is emailed from your address, we will assume this constitutes your permission.)