

New York Times bestselling author

# LAURIE R. KING

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## COMPLETE BOOK LIST

### NOVELS

#### THE RUSSELL & HOLMES BOOKS:

**Riviera Gold**

(2020)

**Island of the Mad**

(2018)

**The Murder of Mary**

**Russell** (2016)

**The Marriage of Mary Russell** (2016)

(An e-novella)

**Mary Russell's War** (2015)

(short stories)

**Dreaming Spies** (2015)

**Garment of Shadows** (2012)

**Pirate King** (2011)

**Beekeeping for Beginners** (2011)

(An e-novella)

**The God of the Hive** (2010)

**The Language of Bees** (2009)

**Locked Rooms** (2005)

**The Game** (2004)

**Justice Hall** (2002)

**O Jerusalem** (1999)

**The Moor** (1998)

**A Letter of Mary** (1997)

**A Monstrous Regiment of Women**

(1995)

**The Beekeeper's  
Apprentice** (1994)

#### THE MARTINELLI BOOKS:

**Beginnings** (2019)

(A novella)

**The Art of Detection** (2006)

**Night Work** (2000)

**With Child** (1996)

**To Play the Fool** (1995)

**A Grave Talent** (1993)

#### THE STUYVESANT & GREY BOOKS:

**The Bones of Paris** (2013)

**Touchstone** (2008)

#### STAND-ALONE NOVELS:

**Lockdown** (2017)

**Califia's Daughters** (2004)

**Keeping Watch** (2003)

**Folly** (2001)

**A Darker Place** (1999)

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### ANTHOLOGY CONTRIBUTIONS

- Co-editor, **For the Sake of the Game**, with Leslie S. Klinger, Pegasus (2018)
- Co-editor, **Echoes of Sherlock Holmes**, with Leslie S. Klinger, Pegasus (2016)
- Co-editor, **In the Company of Sherlock Holmes**, with Leslie S. Klinger, Pegasus (2014)
- Co-editor, **A Study in Sherlock**, with Leslie S. Klinger, Random House & Poisoned Pen Press (2011)
- “Hellbender” in **Down These Strange Streets**, ed. George R. R. Martin & Gardner Dozois, Ace Hardcover (2011)
- “The Thief” in **In the Shadow of the Master**, ed. Michael Connelly, HarperCollins (2009)
- “The House” in **Unusual Suspects**, ed. Dana Stabenow, Ace Trade (2008)
- “The Fool” in **The Blue Religion**, ed. Michael Connelly (2008)
- “Cat’s Paw” in **Murder at the Foul Line**, ed. Otto Penzler, Mysterious Press (2006)
- “The Salt Pond” in **Wild Crimes**, ed. Dana Stabenow, Signet (2004)
- “Weaving the Dark” in **Thrilling Tales**, ed. Michael Chabon, Vintage (2004)
- “Paleta Man” in **Irreconcilable Differences**, ed. Lia Matera, HarperCollins (2001)
- Chapter 13 in **Naked Came the Phoenix**, St. Martin’s Minotaur (2001)
- “Mrs. Hudson’s Case” in **Crime Through Time**, eds. Monfredo and Newman (1997)

### NONFICTION

- Not in Kansas Anymore, TOTO**, co-authored with Barbara Peters, Poisoned Pen Press (2015)
- Writes of Passage**, ed. Hank Phillip Ryan, Sisters in Crime (2014)
- Crime & Thriller Writing: A Writers’ & Artists’ Companion**, co-authored with Michelle Spring (2013)
- My Bookstore**, ed. Ronald Rice, Black Dog & Levanthal (2012)
- Books to Die For**, ed. John Connolly and Declan Burke, Atria/Emily Bestler Books (2012)
- Introduction, **The Grand Game**, Volumes 1 (2011) and 2 (2012), The Baker Street Journal
- Introduction to **The Hound of the Baskervilles**, Modern Library Edition (2002)
- “The Past is a Foreign Country”, **Writing Mysteries**, ed. Sue Grafton/Jan Burke, Writer's Digest Books (2002)
- Intro to **Criminal Kabbalah**, edited by Lawrence Raphael, Jewish Lights (2002)
- ### EBOOKS
- "The Marriage of Mary Russell" (2015)
- "Mila's Tale" (2014)
- "The Mary Russell Companion" (2014)
- "Laurie R. King's Sherlock Holmes" (2013)
- "My Thesis Being..." (2013)
- "Hellbender" (2013)
- "Laurie R. King on Sherlock Holmes" (2013)
- "Beekeeping for Beginners" (2011)